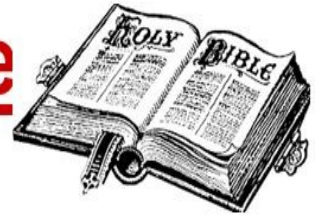


THE CHURCH IN CHRIST

Study of
The Earthly
TABERNACLE

Christ in the Old Testame



John 1:14 (NKJV)

And the Word
became flesh and
dwelt (*tabernacled*)
among us...

Revelation 21:3 (NKJV)

³ And I heard a loud
voice from heaven
saying, "Behold, the
tabernacle of God *is*
with men, and He will
dwell with them, and
they shall be His
people. God Himself
will be with them *and*
be their God.



Page 1 Study 1 Ch 25:1-16.....Israel asked to give material + Ark of the Covenant.
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Read Exodus 25:1-9 From The Bible.

1/ All the materials, the furniture, and vessels, and everything within and without the Tabernacle symbolized the Person, the Atoning Work, the Ministries, the Glories, and Perfections of Christ as Jehovah's perfect Servant, and as Saviour and High Priest of His People. **2/** The number five is prominent in The Tabernacle which speaks of God's Grace **3/** Every thing about The Tabernacle was designed by The Lord, with nothing left to man. As it is a type of Salvation of which God is solely the Author. This is the earthly one, a copy of that which is in Heaven!

Exodus 25:1 And the Lord spoke unto Moses, saying... God is the Giver and man is the receiver! All The Lord gave to Moses regarding the Tabernacle are representations of The Heavenly Tabernacle. Everything about The tabernacle are symbolic relating to The Person of The Lord Jesus Christ, Who He was, and what He did, in order to redeem mankind. This is going to be a great study...the 'Work of Creation' took two chapters to explain, The Tabernacle takes twelve chapters, it has been appointed more depth in description than any other object or given subject in God's Word. How important is it? Another example, Hebrews cannot be understood without reference to the contents of this great matter found in Exodus and Leviticus. As we study this given matter we shall see that The Brazen Altar is the Central Theme, for this is the place where Christ would and did pay the greatest price ever known to man. One might say why not go straight to the Holly of Hollies? That is where The Ark of the Covenant is! Covered by The Mercy Seat! Where God The Father Personally dwelt...many try, religion thinks it can attain such a place but the only way to such a Glorious place is through the Altar of Sacrifice, The Brazen Altar! The Brazen Altar is indeed a picture of the Cross of Christ. It is where we must strip off all the worlds influence revealing our nakedness and great need!

Exodus 25:2 Speak to the children of Israel, that they bring me an offering: of every man that gives it willingly with his heart you shall take my offering

God has an orderly way in delivering His Word, this was done by Moses, in the church today it is the five fold ministry. **Eph 4:11 Apostles, Prophets, Evangelists, Pastors and Teachers.**" The Lord offers all He has to 'all of Israel' Not 'one person was to miss out'. God wanted all of Israel to hear that they could give to His Work but it had to be by a willing heart, God loves a cheerful giver. Today we must give freely, willingly, and cheerfully our lives unto The Lord...meaning we trust Him with our all!

Exodus 25:3-7 And this is the offering which you shall take of them; gold, and silver, and brass, 4 And blue, and purple, and scarlet, and fine linen, and goats' hair, 5 And rams' skins dyed red, and badgers' skins, and shittim (pronounced shy-teem)wood, 6 Oil for the Light, Spices for Anointing Oil, and for Sweet Incense 7 Onyx stones, and stones to be set in the Ephod, and in the Breastplate

Vs three onto seven speak of the component part of this offering. Israel gave from what God had given to them! All they offered they received from the Egyptians **Ex 12:35-36 Now the children of Israel had done according to the word of Moses, and they had asked from the Egyptians articles of silver, articles of gold, and clothing. And The Lord had given the people favour in the sight of the Egyptians, so that they granted them what they requested. Thus they plundered the Egyptians.** Everything they had was given to them by The Lord, but He will never force anyone to give.

2

Today there is no difference: our jobs, homes, cars, flats, pensions, all we own comes from His Goodness. As in the days of old we should all give willingly, joyfully, gracefully. All the above verses from 3 to 7 speak of Christ. Gold is symbolic of His Deity. Silver speaks of the Redemption offered us by His Death at Calvary. Brass (actually copper) spoke of the Judgment He would face on our behalf. Vs 4 'Blue' speaks of the fact He came from Heaven hence redemption, 'purple' is Kingship, 'scarlet' is His Blood spelt for humanity. The 'fine linen' stands for His Righteousness. The 'goats hair' came from the beautiful long hair of the Asian goat and speaks of His Prophetic Office. Vs 5 'Ram skins' represent Him becoming 'The Sacrificial Offering', but yet as a King. 'Dyed Red' is His shed Blood. The 'badgers skins' were the last covering on The Tabernacle. It is 'that which the world saw', it was not very attractive. Likewise, Christ's life as a peasant was not very attractive, surly the son of David would not be a peasant! As an unbeliever looks into Christianity there is nothing outwardly attractive, no wild parties, white lies, and so on...But when one looks into the inner parts of The Tabernacle one looks into and onto Majestic Beauty. The 'badger skins' represent Christ as our High Priest. The 'Shittim wood' came from the Aca-cia tree, which is a beautiful and durable wood, sometimes called indestructible wood meaning it did not rot. It represents His Perfect, Sinless, Spotless Body. Vs 6 speaks of 'Oil for the Light' This represents The Holy Spirit, Who rested on Christ above and beyond measure. The 'Spices and Sweet Incense' spoke of His Prayerful and constant interces-sion on behalf of the Child of God. Vs 7 The 'precious stones' are that which go into the Ephod and Breastplate which are symbolic of God's Grace and Glory towards the Children of Israel. Today his awesome Grace and Glory is greatly magnified through The Work of Jesus at The Cross. All of this, every part of The Tabernacle is typical of our God's Nature. He planned back then give His All, and indeed did, so we could become His Children.

Exodus 25:8 And let them make me a Sanctuary; that I may dwell among them.

Ever since the fall of man God has been working steadily to bring us back into His Loving Arms, He longs to dwell with us. The Ark, The Tabernacle, and The Temple of Solomon as far as known are the only buildings erected by the plans of The Lord. He dwelt between the Mercy Seat and Cherubim in both the Tabernacle and Temple which was located in The Holy of Holies. Paul in the Book of Hebrews explains graphically that this was as close as God could get to man! **Heb 10:4 For it is not possible that the blood of bulls and goats could take away sins.** But the Blood of Christ did just that, amen! At last God can dwell with man! **1 Cor 3:16 Know ye not that you are the Temple of God, and that The Spirit of God dwells in you?**

Exodus 25:9 According to all that I show you, after the pattern of the Tabernacle, and the pattern of all the Instruments thereof, even so shall you make it.

The pattern was all from God, nothing came or comes from man. The 'Pattern' was, and is, all of God, this means everything down to the finest detail of the Tabernacle was and is planned by The Lord. This is symbolic of Salvation. God's plan is perfect, He is Perfect, He is the Plan of, and for Salvation **1 Cor 1:23 But we preach Christ Crucified...**The greatest sin 'I believe' is man tampering with God's Pattern! **Rom 1:18 For the wrath of God is re-vealed from heaven against all ungodliness and unrighteousness of men, who hold The Truth in unrighteousness;** and in Heb 6:4-6 **For it is impossible for those who were 'once enlightened', and have tasted of the heavenly gift, and were made partakers of the Holy Spirit, And have tasted the Good Word of God, and the powers of the world to come, If they shall fall away, to renew them again unto repentance; seeing they crucify to them-selves the Son of God afresh, and put him to an open shame.** God's Pattern for the Tabernacle was not to be altered in anyway and so it is with our Salvation, we must learn and remain in what Jesus Christ did at The Cross.

Read Ex 25:10-16 From The Bible

3

Exodus Vs 10 to 16 Gives directions and descriptions of the “Ark of the Covenant.”

This being a type of Christ as is with the rest of The Tabernacle. For all the Treasures of Wisdom, Knowledge, and Grace are seen in full. All this Goodness is within Christ. The Ark of God, the Ark of His Strength, the Glory of God, the Face of God, Jehovah God Himself, the Holy Ark, and Ark of The Covenant are One.



Exodus 25:10 And they shall make an ark of Shittim wood: two cubits and a half shall be the length thereof, and a cubit and a half the breadth thereof, and a cubit and a half the height thereof.

Shittim wood (Acacia tree) as stated above is a long serving, hard, and uncompromising timber, which does not rot and insects do not invade, It is also able to remain intact whilst being exposed to extreme heat. This represents the Perfect, Pure, Unblemished, Physical Body of The Lord Jesus Who took the greatest heat of Judgment without failure. 1 Cubit equals a distance from fingers to elbow, estimated at 18 inches for a Biblical cubit or 0.4572 of a Metre. The Ark was made at Sinai by Bezaleel after the Pattern given to Moses. It was used to hold The Written Law (later two other items would find their way into the Ark which Paul speaks of in Hebrews).

Exodus 25:11 And you shall overlay it with pure gold, within and without shall you overlay it, and shall make upon it a crown of gold round about.

The core of the making of the Tabernacle is covered from Chapter 25 onto 30. This portion of scripture contains two sections. **first** The description begins with The Ark, which represents God's Throne in heaven. We see Christ descending from the heavenly Throne to the Brazen Altar, the place of Sacrifice (Calvary). Then from Ch 25 through to 27, we see the Graciousness of God The Father meeting the sinners need. **Second** Ch 28 through to 30 speaks of man (in symbol) drawing near to God dressed in The Person of the Great High Priest (Dressed as Christ). Thus the **first** part of this section of Exodus begins with The Ark and moves onto The Brazen Altar. The **second** portion begins with The Brazen Altar and moves inward to the Ark. The Ark was covered with gold within and without, this represents the fact that Christ was and is God. The Gold covered the Shittim wood, which represents man, means, He (Jesus) was God and The Perfect Man. Jesus was not 50% God and 50% man He was 100% both. Whilst He walked on the earth He laid aside His expression of His Deity, whilst never losing The Possession of His Deity. The Crown round the Ark represents His Kingly Status.

Exodus 25:12-15 And you shall cast four rings of gold for it, and put them in the four corners thereof; and two rings shall be in the one side of it, and two Rings in the other side of it. 13 And you shall make Staves of shittim wood, and overlay them with gold. 14 And you shall put the Staves into the Rings by the sides of the Ark, that the Ark may be borne with them. 15 The Staves shall be in the Rings of the Ark: they shall not be taken from it.

The Rings were to be affixed, not at the four upper corners of the Ark, but at the four bottom corners, in order that when the Ark, was carried on men's shoulders it would be elevated above them, as He is above all. The 'Staves' was all that man could hold/touch, this was mankind's connection with The Holy Lord. (It could be likened to the four Rings being a blessing from God onto and into the four corners of the earth, the Staves are like fingers being placed into an engagement ring which states that God's wedding day is coming and all the earth is invited) The Ark was to accompany the people in all their wanderings, which speaks of the world. As well it shows God's strong desire to always be with us. As we see 600 years later the Staves were removed (see 1 King 8:6-8) The Staves overlaid with gold being placed into golden Rings speaks of us, ministers of Christ, enriched with the Gifts and Grace of His Spirit, entrusted with The Truth of The Gospel,

which is more precious than gold and silver. He who bears The Name of Christ shall carry His Gospel into the four corners of the world. The staves were to remain always in the Rings, whether the Ark was in motion or at rest, that there might never at any time a need for man to touch the Ark. But there would always be a way for man to reach God. Which also states that no one comes to God by any other method but The Cross. touching the Ark brought death. (see [2 Samuel 6:6-7](#)).

Exodus 25:16 And You shall put into the Ark The Testimony which I shall give you.

God's Hand Writing, the two Tables of stone forming His Testimony against sin. This seems to be the main reason of the Ark, the containing of The Testimony. Of course it pictures Christ fully and totally keeping the Law in every respect (**as no one else could even come close to keeping the Law**). He did all this as our 'Representative Man' how blessed are we? As the Ark was made to total completion, so to is the Work Jesus did for us at the Cross. His Resurrection proves He kept the Law perfectly, defeated death, destroyed satans lies, and for whosoever will remove sins hold. We can only receive what The Lord has for us by Faith. The two Commandments can not be separated we must Love The Lord our God and Love each other, the same must be said about our Faith, we cannot separate Jesus Christ from The Work of The Cross, our Faith therefore must be in His Atoning Work, always. Much of the modern Church love The Lord but preach sadly 'another Jesus' [2 Cor 11:4](#) **4 For if he that comes preaches another Jesus, whom we have not preached, or if you receive another spirit, which you have not received, or another gospel, which you have not accepted, you might put up with him.** Jesus brings Healings, He is the Provider, also The Baptiser with The Holy Spirit, He brings [Gal 5:22-23](#) **love, joy, peace, forbearance, kindness, goodness, faithfulness, gentleness and self-control against such things there is no law.** The law was nailed to the Cross by Jesus' Perfect Sacrifice. If the church preaches Jesus minus The Cross they preach minus all the fruits as it can only come through The Cross [Rom 8:2](#) **For the law of the Spirit of life in Christ Jesus has made me free from the law of sin and death.** The Holy Spirit only Works through Jesus' Work, this is The Law of The Spirit!...we are free due to The Lord's Master plan 'The Cross'. [1 Cor 2: 6-8](#) **We do, however, speak A Message of Wisdom among the mature, but not the wisdom of this age or of the rulers of this age, who are coming to nothing. No, we declare God's Wisdom, a Mystery that has been hidden and that God destined for our glory before time began. None of the rulers of this age understood it, for if they had, they would not have crucified The Lord of Glory.** The mystery was and is the Work of Jesus at the Cross, we do not want 'another jesus Spoken of in our Church... for praise God [1 Cor 1:23-24](#) **we preach Christ Crucified, unto the Jews a stumbling block, and unto the Greeks foolishness; But unto them which are called, both Jews and Greeks, Christ The Power of God, and The Wisdom of God.**

This study of The tabernacle holds great value to any that engage in it with a prayerful desire. I pray we come away from this study with a full understanding of Who Christ is, what He has done, and why He did it! The Tabernacle shows fallen man how to approach The Holy Father...In fact it offers the only way...Jesus. The Tabernacle delivers an outstanding lesson on such an approach through The Blood of The Lamb...Amen



Last week we looked at **1/** The materials, furniture, vessels, and everything within and without the Tabernacle that symbolized Jesus Christ representing man as Jehovah's perfect Servant, Saviour and High Priest of His People. **2/** Equally we recognized that everything about The Tabernacle was designed by The Lord. The 'Pattern' came from Him with nothing being left to man. This shows that God Alone devised and provided for man's Salvation. God is the Giver and man the receiver! **3/** God desires we attain a willing and cheerful spirit. **4/** God reveals an order that must be followed and The Holy Spirit will not deviate from it, God choose Moses as Israel's leader followed by Aaron etc...in the NT we have **Eph 4:11 Apostles, Prophets, Evangelists, Pastors and Teachers.** **5/** The 'Shittim' wood portrayed the coming of perfect Man who was and is man's representative. **6/** The "Ark of the Covenant." was a type of Christ as was the rest of The Tabernacle. For all the Treasures of Wisdom, Knowledge, and Grace are seen in full within and without It. **7/** We also deliberated on what I believe to be the greatest sin... changing God's 'Pattern' which removes the Power and Value of The Cross which brings death.

Read Ex 25:17-22 From The Bible. The Mercy Seat

Exodus 25:17 And you shall make a Mercy Seat of pure gold: two cubits and a half shall be the length thereof, and a cubit and a half the breadth thereof



The Mercy Seat formed the Covering over The Ark, the Mercy Seat and The Ark belong together. It would be on This Seat that once a year the High Priest would sprinkle the atoning blood, this day was known as The day of Atonement. This is what God meant when He said "Ex 25:22 There I will meet with you". Here was the place that God and sinning man could meet. God demands man to be perfectly pure and Righteous, and only at The Cross can this be found. The Mercy Seats was the same size as The Ark. The measurements of The Mercy Seat tells us it was very heavy being pure gold, about 340kg which in today's market for gold would fetch close to \$ 5 million. There is no 'Shittim' wood which should be obvious in The Mercy Seat as this speaks of man. There was only one other piece of furniture made from pure gold, The Candlestick (The Menorah) this was smaller in size and weight which makes the Mercy Seat of greater value than all The Holy Vessels, this speaks to us of the preciousness in the sight of God of that which The Mercy Seat foreshadowed. The Mercy Seat derived it's name from the Blood of Propitiation which was sprinkled on it. The word 'Propitiation' means "That which atones" and of course atones means "to supply satisfaction, to make amends, to reconcile, to pay the price". So what this means is Christ is The Mercy Seat! And is so by the virtue of the propitiation offered unto God...Satisfying The Father's demand for the payment of sin. We should never underestimate the Power, Grace, Love and Courage that The Mercy Seat embodies, Jesus Christ hung there as the willing, Bleeding, Victim to provide The Perfect Sacrifice required to make it "The Altar of Satisfaction". **25:17...two cubits and a half shall be the length thereof, and a cubit and a half the breadth thereof** The Mercy Seats measurements were the same as The Ark, It sat perfectly on top, it was not smaller or wider but fitted exactly on top. There is a reason for this. Some try and make The Mercy Seat wider than The Ark, in other words they place a greater claim onto other things rather than The Blood, The Cross of Christ. The Mercy Seat is that which allows the Law to be fulfilled within a believer, and The Law is in The Ark. The Law is God's standard of Righteousness, It is in fact a picture of how perfect our Father is! The law had to be met in totality, and kept Faithfully which only Jesus could do. He had to perfectly satisfy the demands of the broken Law which every human-being has or will break. The Ark held the Two Stones being The Ten Commandments which fits Perfectly under The Mercy Seat and in Truth they become one.

6

Exodus 25:18 And you shall make two Cherubims of gold, of beaten work shall you make them, in the two ends of The Mercy Seat.

Why two Cherubims? **1/** They covered both time intervals being the OT and NT **2/** They overlooked the letter of the Law and The Cross of Christ **3/** The Prophets of the OT and the Apostles of the NT all worked with the Word (Commandments) of God, just as The two Witnesses shall in the days to come. **25:18...Cherubims of gold, of beaten work shall you make them,** This speaks of their excellency, worth, and value which was to be revealed in our Saviour, it holds great wonderment towards Christ, He produced Perfect Works but was beaten and hung to die! **25:18...in the two ends of...** The term two ends is often used as a 'continuum of time', being a beginning and ending... there is no essential difference between two items, but that they are 'simply' the very first and the very last positions within a scope of 'gradual' little changes (**Grace**). **25:18...of The Mercy Seat.** From the OT to the NT it was and always has been The Blood, God has not nor will He deviate from His Pattern.

Exodus 25:19 And make one Cherub on the one end, and the other Cherub on the other end: even of The Mercy Seat shall you make the Cherubims on the two ends thereof.

This seems to be a repeat of the above verse but it is in fact reinforcing that the Cherubims were made "out of" The Mercy Seat, from each end; they were made not only from gold but out of the same lump of gold that The Mercy Seat was fashioned from.

Exodus 25:20 And the Cherubims shall stretch forth their wings on high, covering The Mercy Seat with their wings, and their faces shall look one to another; toward The Mercy Seat shall the faces of the Cherubims be

The two wings of both Cherubs were to be elevated and advanced so as to overshadow the Mercy Seat ([see picture below](#)), and, as it were, protecting it. The two Cherubims express the harmony, order, and agreement of the True Church faithfully ministering Christ one to another; who all agree in preaching Christ, and Him Crucified. **25:20...and their faces shall look one to another;** This is just an idea, could this refer to directing lost souls to Christ through the unchanging Word of God as the only way of Salvation through The Blood and Sacrifice of Christ. These Cherubim never swerved or move their eyes gaze and nor should we, taking care not to deliver anything contrary to The Truth, or that which may serve to dim or veil it. **25:20...toward the Mercy Seat shall the faces of the Cherubims be** The Mercy Seat speaks of course of God, who was to sit between them, whose Face the Angels in Heaven behold, their eyes are **fixed** to receive and act on His Commands. How awesome is that!

Exodus 25:21 And you shall put The Mercy Seat above upon The Ark; and in The Ark you shall put the Testimony that I shall give you.

Thank God that He placed The mercy Seat over The Ark of the Covenant, which held the Law which was to be kept perfectly by all that lived! Again we should "thank God" for His great Wisdom and foresight. The Mercy Seat was over The Ark as a covering for it. This shows there is no mercy but by total Righteousness Satisfying the Law of God. The Mercy Seat made A Throne for The Majesty which covered The the written law, and The Ark below which held the two tablets of law elevated the Seats Height, lifting The Mercy Seat above all, meaning that Christ's Sacrifice stands between God and His Law, He is the mediator between God and man who transgressed the Law. **25:21...and in The Ark you shall put the Testimony that I shall give you.** The Law was placed into The Ark and covered!



Ex 40:20 Tells us...He took (meaning Moses) the Testimony and put it into The Ark, inserted the poles through the rings of The Ark, and put The Mercy Seat on top of The Ark. The general-purpose was that the Law was to be covered and not opened up again, which brings us to The Cross of Christ and what he did there!

Exodus 25:22 And there I will meet with you, and I will commune with you which are upon The Ark of The Testimony, of all things which I will give you in Commandment unto the children of Israel.

God desires that we commune, pray, and talk to Him as He talks to us! 25:22...from above The Mercy Seat, from between the two cherubims His Throne, It is all about The Mercy Seat for this is where sinful man can stand before a Most Holy and Righteous God. In Rev 5:6 we read and in the midst of the Elders, stood A Lamb as though It had been Slain, having Seven horns and Seven Eyes, which are the Seven Spirits of God sent out into all the earth. The point is "The Lamb stood in the midst" of the Elders, they would not be there but for The Lamb! Man needs to hold fast to The Sacrifice, The Cross of Christ. When man understands the Power of Grace and takes his place as a sinner then God can exercise Grace and take His place as Saviour. The Mercy Seat which pictures The finished Work of Christ tells us we must not do anything in our own power. Eph 2:16 But now In Christ Jesus you who once were far off have been brought near by The Blood of Christ. And Eph 2:18 thus making peace, and that He (Jesus) might reconcile them both to God in one body through The Cross, thereby putting to death the enmity. 25:22 which are upon the Ark of The Testimony, of all things which I will give you in Commandment unto the children of Israel. Israel should inquire the Mind and Will of God as we also should tonight. The way to communion with God lies through Christ, The Mercy Seat of Greatest Sacrifice, through His Blood and Righteousness the Vail is gone, Jesus has paid the Price

Thank God The Mercy Seat was over The Ark as a covering of the law.
Thank God for The Lord Jesus Christ for He Sits as The great Mercy provider and within Him the law is covered which allows our sin to be washed away! The mercy Seat and Ark are One!



Amen and amen.



The Earthly TABERNACLE

Last week we spoke about **1/** The Mercy Seat formed the Covering over The Ark and it was there that God would meet with sinful man. **2/** There was no 'Shittim' wood (**man's input**) within The Mercy Seat, it was pure gold, as true Mercy comes only from God **3/** The Mercy Seat foreshadowed Christ, meaning the Mercy Seat pictured Christ **4/** The Mercy Seat provides the Perfect Sacrifice required to make it "**The Altar of Satisfaction**". **5/** The Mercy Seat was the same measurements as The Ark, It sat perfectly on top **6/** Religion changes the size of The Mercy Seat making it wider than The Ark, in other words it places greater claims onto other things rather than Christ's Sacrifice. **7/** The Mercy Seat was the way forward which would allow the Law to be fulfilled within a believer after Christ's Work **8/** Two Cherubims = two time intervals OT and NT = the letter of the Law, The Cross of Christ, OT Prophets and NT Apostles **9/** God placed The mercy Seat over The Ark of the Covenant, which held the Law and was not to be opened up again **10/** God desires that we commune, pray, talk to Him as He talks to us. **11/** The Mercy Seat which pictures The finished Work of Christ tells us we must not do anything in our own power. God opens and God closes all things in Truth and Life.

Quick overview

To date we have looked at the Items within The Holy of Holies, being the place that only once a year the High Priest would enter and offer the Blood Sacrifice upon The Mercy Seat. We are about to look into the Holy Place, The Holy Spirit through Moses takes us into the Holy Place where stood Three Pieces of Sacred Furniture. In this place any priest of the Levitical order could enter which they did daily to service the requirements of God towards the maintenance and care of the Furniture. It is The Table of Shewbread that we are looking at first. The purpose of The Table? Its principal use was to a place to set the shewbread on (**that was not hard to work out**), also of course a place of Communion, both in this life, and that to come. The Table speaks of Christ being both Strong and unbending, Powerfully being able to hold man and His Government up (**not the worlds governments**). The Table had twelve loaves made of fine flour, baked, and placed in two rows upon it, we shall have a closer look at this in **VS 30**. These loaves remained on top for seven days and then the Priests would eat them. This speaks of Jesus being The Bread of Life. The Holy Spirit reveals the sufficiency of Christ as The Bread for His people day-by- day, this Bread never goes stale. The number seven (**7**) speaks of Christ's Perfection and the Perfection of His Work, and the number twelve (**12**) speaks of His Perfect Government. Under the OT the priest could only eat the Bread on the seventh day, we eat of it daily! All the priests under the old Law were types of Christ's however the acting High priest was the one to whom all would consult regarding greater spiritual matters as God had him to wear the Urim and Thummim (**Priestly Breastplate which had precious stones attached to it**) Today no matter what we think of ourselves we are a "**Chosen generation, a royal Priesthood**" we do not look for guidance from lights and perfections from stones (**Urim and Thummim was used as such**) but from The Holy Spirit Himself. If we trust what He has done at The Cross then we indeed eat from Him daily. The number twelve always speaks of His Government and to understand this one needs to understand the Work of The Cross and there is nothing more important than this. If you understand His Government then you will live in His ways and all the power of this world, and all that the devil has to throw, and your own desire will fall short and die, your sin nature shall not be given the licence to become active. Just as the priests ate the Bread in the presence of God at the Table, so we too need to eat spiritually of that which we have received from Jesus, daily in God's Presence. This is not the 'Catholic false doctrine of the Eucharist', but rather eating the Word daily which is provided by The Mighty Holy Spirit. Shewbread is also known as 'Showbread' and 'Bread Of The Presence

Table of Shewbread



Exodus 25:23 You shall also make a Table of shittim wood: two cubits shall be the length thereof, and a cubit the breadth thereof, and a cubit and a half the height thereof.

This hard and durable but light wood; at first yellowish, but gradually turning very dark, like ebony was to make the Table. The Ark its Altars, Staves, and Bars of the Tabernacle were also made from "shittim wood". This wood is said to signify "the Merit of The Lord's Righteousness" in being man's Perfect Representative, simply the shittim wood pictures man through Christ's Work (whosoever will come will be strengthened). 25:23...two cubits shall be the length thereof, and a cubit the breadth thereof, and a cubit and a half the height thereof. The Table is the same height of The Ark but falls short of it in length and width. This tells us it is impossible to exhaust Christ. No matter how much we partake of Him, we will always fall short of exhausting His potential. This of course can be said and should be shouted about...The Awesome Power of The Cross, Heb 13:20 The Eternal Covenant.

Exodus 25:24 And you shall overlay it with pure gold, and make a crown moulding of gold all around.

The word 'It' speaks of the "shittim" wood and it is covered by gold, so that the wood was not seen; This speaks of the shittim wood being the excellency of Christ's Human Nature, being Pure and Spotless, covered with The Grace of The Holy Spirit of God without measure (The gold); 25:24 and make a crown moulding of gold all around. Five things here 1/ The Crown speaks of His Kingly Position, 2/ With the Crown covered in gold along with the entirety of the table it speaks of His Deity. 3/ It is highly decorative, fitting only for a King 4/ It was to keep things from falling that were placed on the Table. 5/ This is the first of two Crowns mentioned.

Exodus 25:25 And you shall make unto it a border of a hand breadth round about, and you shall make a Golden Crown to the border thereof round about.

The gold moulding which acted as a frame speaks of the protection of His people, a golden enclosure surrounds them. It measures one hands' breadth which speaks of the Child of God being held in His Hand of Safety. 25:25 and you shall make a Golden Crown to the border thereof round about. This is not the same Crown spoken of in the last verse. The border may be better expressed as lip or rim edge that went round within the Table and this Golden Crown, surrounded that on the edge of it. Thus we have two Crowns one for The Father one for The Son.

Exodus 25:26-28 And you shall make for it four rings of gold, and put the rings in the four corners that are on the four feet thereof. 27 Over against the border shall the rings be for places of the staves to bear the table. 28 And you shall make the staves of shittim wood, and overlay them with gold, that the table may be borne with them.

The table was to be carried from place to place. So God has made a way to carrying it with staves (poles) and rings (Just as The Ark was provided but the two are of course at different levels of sacredness). The Ark is totally God whilst the Table has man involved. This Table was the same height as The Brazen Altar's Grate in the Outer Court and the Mercy Seat in the Most Holy Place being 1 ½ cubits. We start at the Brazen Altar being The Cross where Judgment is dealt so that we may come to The Table for Fellowship with God and His Priests on the basis of the shed blood on The Mercy Seat. The Table rings which hold the staves tells us no matter where we are carried as long as our fingers remain in the promised wedding ring we shall be carried by His Power and Grace. As in the days of old, today God has made provision for us in the taking up of our cross which simply means believe in what He has done...so that understanding and Power may flow.

10

Exodus 25:29 And you shall make the dishes thereof, and spoons thereof, and covers thereof, and bowls thereof, to cover withal: of pure gold shall you make them

There were 4 vessels of pure gold on the table with the bread. **1/** Dishes, deep vessels like "bowls". **2/** Pans or Spoons to sprinkle frankincense, these small gold cup like spoons were filled with frankincense in the offerings of the Princes. **3/** Pitchers for liquid offerings, these chalices, bowls or flagons were used for the drink offering, which scripture shows it appears to have regularly accompanied every Meat offering ([lev 23:18](#), [Nu 6:15](#), [Nu 28:14](#) etc...) The subject is important in its bearing upon the meaning of the shewbread: as it strongly points to it being a true Meat Offering. **4/** Bowls simply were vessels containing the frankincense.

Exodus 25:30 And you shall set upon the Table shewbread before Me always.

The Twelve loaves, which were set in two rows of six sat upon The Table for seven days, and every Sabbath they were renewed, there was never a time when bread was not on The Table, they were always before The Lord. Hence the names 'Show' bread or Bread of 'Faces'. On the seventh day the priests would eat the Bread being guests of The Lord in The Holy Place, they ate at His Table. Due to The Cross we also eat daily (I hope) with Thanksgiving, acknowledging His Goodness. And His Goodness...from before time...unto the Everlasting is The Covenant of The Cross which is referred to as "The Blood of the Everlasting Covenant" [Heb 13:19-20 Now the God of peace, that brought again from the dead our Lord Jesus, that Great Shepherd of the sheep, through The Blood of the Everlasting Covenant](#). The Way was Christ, The way presently is Christ, and The Way will always be Christ. Even after satan and the fallen angels and all the demons are gone forever cast into the everlasting fire, and there is no such thing as sin in the universe or the earth Jesus is referred to as The Lamb of God seven times in Chapters [21](#) and [22](#) of [Revelation](#). He is The Lamb of God, will always be The Lamb of God, my Hero, my Saviour and Lord. How awesome as the shewbread we will always be before Him. Amen and Amen.

Last week we studied the Table of Shewbread **1/** The Table being "The Merit of The Lord's Righteousness" as man's 'Perfect Representative'. **2/** The Table is the same height of The Ark but falls short of it in length and width telling us it is impossible to exhaust Christ. **3/** It speaks of both the Excellency of Christ's Human Nature: Pure, Spotless, covered with The Grace of The Holy Spirit of God without measure, and His Divine Nature, being the Head of Christ for In Him dwells all the Fullness of The Godhead Bodily. **4/** There were two Crowns, one for The Father and one for The Son. **5/** The Table was to be carried from place to place showing God has made provision for man's Salvation, every where and in every way. **5/** As long as our fingers remain in the promised Wedding Ring (The Cross) we shall be carried by His Power and Grace. **6/** There were four Vessels of pure gold on the Table with the bread **A/** Dishes like "bowls, **B/** Pans or Spoons to sprinkle frankincense, **C/** Pitchers or chalices for liquid offerings **D/** Bowls containing the frankincense. **7/** The Table strongly points to it being a Meat Offering. **8/** There was never a time when bread was not on The Table, as we are also today always before the Lord. Hence the names 'Shew, Show' or Bread of 'Faces'. **9/** The priests were guests of The Lord in The Holy Place, they ate at His Table **10/** We are not just guests but due to The Cross 'Children of The Most High,' we sit at His Feet. **11/** The Table shows as do the other pieces of Furniture that The Way has been Christ' Work, The Way presently is Christ' Work, and The Way will always be Christ' Work.

Quick overview

Tonight we are looking at The Candlestick which is also known as The Lampstand, Candelabrum or The Menorah. This was indeed a work of outstanding beauty. It consisted of three main parts: the base, shaft and branches all being made from the



same one lump of gold. From either side of the shaft there sprang three branches curving outward and upward. Each of the six branches and the centre shaft ended in a cup made in the form of an open almond flower. At the very top the opened petals of the flower held an oil lamp. The branches and the central shaft (**seven all told**) were skilfully decorated with that same open-almond blossom design with three on each branch, and four on the centre shaft. The decoration was so delicate and complexed that God commissioned and Anointed by The Holy Spirit the most highly skilled craftsman to make it. The golden Lampstand was the only source of light in the Holy Place. Its primary purpose was to give light in front of it. It was to shine on the Table of Shewbread and never to be put out. It was never to stop shining. This was a constant reminder that God was with His people. I also feel it is important to mention that the Menorah only refers to the "Lampstand". It is separate from the wicks and oil that brings the continual light just as the Mercy Seat is separate from the Ark of Covenant.

Exodus 25:31 And you shall make a Lampstand of pure gold: of beaten work shall the Lampstand be made: his shaft, and his branches, his bowls, his knops, and his flowers, shall be of the same.

The Lampstand as The Mercy Seat was made from pure gold, **25:31 And you shall make a Lampstand of pure gold:** pure gold..the 'indestructible' shittim wood was not found within it. As mentioned last week this wood serves as a type of Christ. However as we are speaking of the One and Only Mighty and Awesome God, Christ is seen in every place...not just in the 'indestructible' wood, Christ appears in the next verse. The Hebrew word for **Menorah** means 'light-bearer' so the term Lampstand fits better than candlestick. A candlestick holds candles and there are no candles in this particular Sacred Vessel.

12

The Tabernacle always faced towards the East so if one entered the front door the Lampstand would be on your left which was the south side. As only the priest could enter into the Holy Place the people of Israel did not see this awesome light. The Lampstand was the only source of light in the room and shone onto the Table of Shewbread. It was this light that allowed the priest to see and eat from the Table, it was this light that allowed them to offer up Incense on The Golden Altar...vision and ability was provided by the light. As I wrote there is no shittim wood in the Lampstand but Christ is seen here as The Light to the world. The Lampstand equally portrays The Holy Spirit by the use of the oil, seen in His Work within and on Christ. **25:31...of beaten work shall the Lampstand be made:** The word beaten means it was not cast in a mould, but was made from a hand. This Lampstand is indeed a marvellous piece of work, and I am sure without The Holy Spirit's Anointing no one in this present age would have the skill required to do such a work. The word 'Work' speaks of 'God' becoming A Man (becoming The Light of the world) which we cannot comprehend. "Beaten" speaks of The Lord's sufferings The Cross **Phil 2:8 And being found in fashion as a man, He humbled Himself, and became obedient unto death, even the death of The Cross. Wherefore God also has highly Exalted Him, and given Him a Name which is above every name.** Jesus was indeed God, He was and is Perfect. One cannot make Perfection any more perfect than what it is, but what He did at The Cross added to that Perfection...The Creator Crafted 'Saviour' into Perfection...Hallelujah.

25:31...his shaft, and his branches, his bowls, his knops, and his flowers, shall be of the same. 'Beaten' out of the same piece by the hammer, all this was to be as one. The bowls, knops and flowers could have been translated cups, pomegranates, and lilies.

1/ The cups are likened to 'almonds' which signifies The Resurrection. So the Lampstand speaks of the Resurrection of Christ which pertains to the believing sinner being baptised into Christ's Death **Rom 6:3-5 Know you not, that so many of us as were Baptized into Jesus Christ were Baptized into His death? Therefore we are buried with Him by Baptism into death: that like as Christ was raised up from the dead by the Glory of The Father, even so we also should walk in newness of life. For if we have been planted together in the likeness of His death, we shall be also in the likeness of His Resurrection:** This is not speaking of the coming Resurrection but rather the Resurrection of a new life as it regards the Born Again experience.

2/ Pomegranates speak of 'fruit'. Due to the Resurrection the believer has Christ living through them which by faith in The Finished Work of The Cross...this brings forth The Fruit **Jn 15:5 "I Am The Vine, you are the branches: He that abides In Me, and I in him, the same brings forth much fruit: for without Me you can do nothing.**

3/ Lilies speak of 'Purity'. **Math 5:8 "Blessed are the pure in heart, for they shall see God.** One can only be pure by looking towards The Saviour. One cannot make themselves pure by works or desire, this is 100% The Holy Spirit's Work through The Work of The Cross therefore it is demanded we maintain our Faith in the Great Sacrifice of Christ.

Exodus 25:32 And six branches shall come out of the sides of it; three branches of the Lampstand out of the one side, and three branches of the Lampstand out of the other side: The level of true understanding of this perfect piece of work is tremendous. There was three branches on opposite sides coming out from the main stem, making a total of six. This is the number of man, which belongs to Christ, whether it be Israel or the Church. For In Christ we have been made one **Eph 2:14 For He is our peace, who has made both one, and has broken down the middle wall of partition between us;** The Lampstand was "**one beaten work of pure gold**" meaning these branches were not welded or fastened onto the main stem, but were rather a part of the main stem. This speaks of being 'In Christ'. The term 'In Christ' or "Buried with Christ" is used by Paul 170 times, this tells us how important being one with The Main Stem really is.

Jesus said I am The Vine (**Stem**), and it is being joined as one with The Vine (**Stem**) we receive Eternal Life. Three on one side, three on the other, could this represent two different time zones? Does this Lampstand take in all of man's time on earth being OT and NT times unto the end? I fully believe this is the case.

Exodus 25:33 Three bowls made like unto almonds, with a knop and a flower in one branch; and three bowls made like almonds in the other branch, with a knop and a flower: so in the six branches that come out of the Lampstand.

We have three bowls shaped like almonds on each branch...following the three almonds on each branch was a pomegranate...followed by a lily-flower. Shevat is the eleventh month of the Jewish religious calendar and the almond tree first begins to blossom at this time. The almond tree is the first tree in Israel to bloom or awaken, while, the other trees are still dormant or sleeping. The Hebrew word **Sho-qed** means "to awake, watch, be alert", to "keep watch of, be wakeful over". And the Hebrew word **Sha-qed** means "almond tree, almonds" So, with that in mind, consider this vs from **Jer 1:11-12** "The word of the Lord came to me, What do you see, Jeremiah? I see the branch of a "shaqed", (almond tree), I replied. The Lord said to me, You have seen correctly, for I am "shoqed" (watching) to see that My Word is fulfilled". This tells us two things **1/** The almond tree has 5 different meanings attached to it, in this case the blossom speaks of The Resurrection as it is the first tree to do so after being in a dead state for the entire winter, which points to The Cross as The Resurrection comes from The cross. **Rom 6:5** "For if we have been planted together in the likeness of His Death, we shall be also in the likeness of His Resurrection:" **2/** We must be like the "almond tree" blossoming rather than sleeping (**spiritual sleep**), we are to be awake, watchful, aware and alert as to the times we live in...

Exodus 25:34 And in the Lampstand shall be four bowls made like unto almonds, with their knops and their flowers.

By the words "in **The Lampstand**" we see that Moses is speaking about the central shaft (**stem, being Jesus**) The central stem had four bowls, four knops and four flowers, this make 12 ornaments which speaks of the Government of God. This tells us that His Government has as it's foundation The Cross from which comes much Fruit and Purity. Equally each stem has a total of 5 ornaments on them which speaks of Grace which we need in great measure.



Exodus 25:35-36 And there shall be a knop under two branches of the same, and a knop under two branches of the same, and a knop under two branches of the same, according to the six branches that proceed out of the candlestick. 36 Their knops and their branches shall be of the same: all it shall be one beaten work of pure gold.

The craftsman is to hammer the Lampstand into this perfect shape, of course he could not do such without The Holy Spirit. The **six branches** were all equal in height at the top (**level**), the outward (**lower**) branches were of course longer than the others getting smaller as they lined up. They all have the same number of ornamentation upon them. This tells us a few things **1/** as far as the outer ones being longer this speaks of the time they have been with the Lord they shall receive the same reward as the shortest ones, being those that have come into The Kings care within the last minute of time on earth **2/** Believers all receive the Resurrection life. **3/** All will bear some level of fruit **4/** All develop Purity.

Exodus 25:37-40 And you shall make the seven lamps thereof: and they shall light the lamps thereof, that they may give light over against it. 38 And the tongs thereof, and the snuff-dishes thereof, shall be of pure gold. 39 Of a talent of pure gold shall he make it, with all these vessels. 40 And look that you make them after their pattern, which was showed thee in the mount.

1/ The Lamps themselves were on the top of each branch and the main stem. They were separated from the ornamentation. 2/ There is of course 'seven' Lamps which speaks of The Perfect Illumination which comes from The leading of The Holy Spirit. 3/ The Lamps were cleaned and lit twice a day. 4/ There is no light beside the Lamps, the light they give is the light they give...and that is it! 5/ The 'tongs' and 'snuff dishes' had to do with the cleaning of the wick, or replacing the wick in order that The Light would burn bright and clear. Vs 40 tells us that Moses was instructed to follow the Pattern exactly, there was to be absolutely no changes made to that which God has ordered. This tells us that today the Work of The Holy Spirit within the believers heart/spirit must be carried out according to the Pattern of God. His Pattern is The Work of His Son at The Cross and we are not to tamper with such a Powerful Work. One tampers with this Work the moment they add their own strength, ability, understanding or desire into the mix. We are to be still, and know that He is God. Amen.

Chapter 26:1-14

The Earthly TABERNACLE

Exodus 26:1-3 Moreover you shall make the Tabernacle with ten curtains of fine twined linen, and blue, and purple, and scarlet: with cherubims of cunning work shall you make them. 2 The length of one curtain shall be eight and twenty cubits, and the breadth of one curtain four cubits: and every one of the curtains shall have one measure. 3 The five curtains shall be coupled together one to another; and other five curtains shall be coupled one to another.

It would seem these ten curtains had to do with the inner covering of the Tabernacle ceiling. One would have thought after the Table of Shewbread and the Lampstand The Lord would have brought into play the Altar of Incense or the walls of The Tabernacle! In this we can praise Him as His ways are far greater than ours! Each of these curtains were just over 12.8 meters long and 1.8 meters wide. These would not only reach across the Tabernacle but would overlap it's side which they were meant to do. (The Tabernacle was just over 4.5 meters wide). The two sets of five white curtains were linked together by 50 loops of blue in each, which were fastened with 50 clasps firmly uniting them together in one solid piece. This was not just 'linen' but 'fine linen' that of excellency. It was perfectly white and typified the Perfection of Christ, which as well typifies the Righteousness of the Saints that have their faith in Christ and what He has done. Cherubim were to be woven into the material, using the colours blue speaks of heaven, (It represents that Salvation comes from only from Heaven, and not at all of this earth). Purple, (speaks of His Royalty, He is The King and has always been such). Scarlet speaks of both the earth and Blood, (It Speaks of The Blood, The Lords sufferings de to earthly vessels) and of course the Cherubim announce His Holiness. So, in these curtains we have Righteousness, Holiness, the Heavenly, the Kingly, and The Cross. Under the light of The Lampstand the white would have shone out with the other colours bringing solid relief, shape, and pattern.

There was nothing beautiful on the outside of The Tabernacle but within it, it would have looked majestic. The first time Christ came to the earth He came as the outward appearance of The Tabernacle (not speaking of His Bodily looks but as self righteous man saw Him due to His birth rights a lowly carpenter, a peasant, a man of low social status, a man of no understanding spiritually...) the next time He comes it is as The King of kings and Lord of lords, which refers to a Power, Glory, and Beauty beyond compare. Each curtain was to be 28 cubits long, seven goes into this number four times, equally each curtain was four cubits wide. Seven speaks of God's Perfection and four speaks of completeness, God is very deliberate in all He does. Why the ceiling first then? I believe it is due to the truth that He came from above, He came from His Throne to a sin filled world. He humbled Himself and became obedient unto death. The Lords Glory and Beauty can not be properly seen except through The Cross. This Beauty and Righteousness which typifies Christ in all truth reflects The Work Jesus did at The Cross. The blue tells us there was no one on earth that could have done that which The Lord did. He had to come from His Throne to The Cross, this is Love in it's greatest form. The purple speaks of kingship but to become The King He had to go to The Cross. The scarlet speaks of the unattainable price man was faced with to which He walked head on into at The Cross, His Blood! And thus the Cherubim which represent His Atoning Work and who cry Holy, Holy, Holy And all I can say after sitting and typing these thoughts is who is like our God? How great and marvellous is He?

Exodus 26:4-6 And you shall make loops of blue upon the edge of the one curtain from the selvedge in the coupling; and likewise shall you make in the uttermost edge of another curtain, in the coupling of the second. **5** Fifty loops shalt you make in the one curtain, and fifty loops shall you make in the edge of the curtain that is in the coupling of the second; that the loops may take hold one of another. **6** And you shall make fifty taches of gold, and couple the curtains together with the taches: and it shall be one Tabernacle.

The loops and taches (clasps) job was to hold the curtain together. The curtains arranged in two sets of five tell us something. Number ten means 'that of human responsibility'. As an example we see there were ten plagues which came upon Egypt, with pharaoh continuing to shirk his responsibilities by denying God's Law which ended in his death and that also of his army. In the last days Scripture tells us that the gentile kingdom will consist of ten kingdoms and they will be fully manifested in the breakdown of it's responsibilities by denying God's Law. God gave ten commandments to man. The first five pertaining to man's responsibilities towards God the other five man's responsibilities towards each other. The ten curtains speak of Christ as The Perfect Representative of His people, meeting the whole of our obligations both God-wards and man-wards. The taches (couplings) were made from gold and they united the curtains together through loops of blue. They stopped separation! This speaks of the unity and continuum of Christ. The 50 loops were expressed by the number 5 and it's multiples. There was 50 boards, 15 bars, and 100 sockets. There was 50 loops and 50 taches gold, and 50 taches of brass. The number 5 speaks of His Grace which is what The Tabernacle was all about. (footnote The Jubilee happens to fall on each 50th year).

Exodus 26:7 And you shall make curtains of goats' hair to be a covering upon the tabernacle: eleven curtains shall you make.

The Goat's hair covering was totally hidden from view. This goat hair was long and beautiful looking somewhat like silk. It signified Christ's Prophetic office. He was not received as a Prophet, and He was indeed the greatest Prophet ever to walk on the earth. In fact the Jews hated Him, and had within themselves murderous intent toward Him. They in truth did not take His Life rather He purposely laid it down.

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So as the Goat hair was hidden away from view so was the Prophetic Office of Christ. **26:7...eleven curtains shall you make.** We see that 10 curtains were used to make the inner ceiling but on the outside we see the use of 11 curtains... why 11?

Exodus 26:8-9 All eleven curtains are to be the same size—thirty cubits long and four cubits wide. 9 Join five of the curtains together into one set and the other six into another set. Fold the sixth curtain double at the front of the tent.

The idea of an extra 'eleventh' curtain on the outside seems to be twofold. First of all these coverings seem to have been laid crossways over The Tabernacle, with the ends hanging down to the ground on both sides. In other words there was no hip roof on The Tabernacle it was flat, these curtains acted as the roof going from the ground on one side to the ground on the other. The added curtain created a forefront which referred to it being pulled under the linen covering which would provide greater protection from the elements. **The width** of the Goats Hair curtain was the same as the linen curtains under it, but the Goats Hair curtain was **two cubits longer**. The Tabernacle itself was 30 cubits long (13.716 meters) and ten cubits wide, and ten cubits high (4.572 meters). The linen curtains due to this measurement would not cover the Tabernacle from ground to ground on either side but the Goats Hair curtains that went over the top of them would cover the Tabernacle on all sides, ground to ground. This tells us as the Goats Hair covering was complete as was the Prophetic Ministry of Christ, He dealt with every single aspect of the human condition, as well as the complexities of the State of Israel.

Exodus 26:10-13 Make fifty loops along the edge of the end curtain in one set and also along the edge of the end curtain in the other set. 11 Then make fifty bronze clasps and put them in the loops to fasten the tent together as a unit. 12 As for the additional length of the tent curtains, the half curtain that is left over is to hang down at the rear of the tabernacle. 13 The tent curtains will be a cubit longer on both sides; what is left will hang over the sides of the tabernacle so as to cover it.

The fifty loops joined the portions together, which means that the two portions of the Goats Hair covering were united in exactly the same way as the inner linen curtains. In the linen covering, the taches were of gold, while the taches used here are copper. While copper can speak of judgment, it can also speak of humanity. Deity does not function in the realm of prophecy. Deity is Omniscient, meaning that He is all knowing of everything be it past, present, or future. So in this case the copper speaks of the Prophetic Ministry of the Man Christ rather than judgment.

Exodus 26:14 And you shall make a covering for the tent of rams' skins dyed red, and a covering above of badgers' skins.

It is to be noted that no measurement is given here for the Ram's and Badgers skin coverings. One would think the size of them would match the size of the Goats Hair coverings. The Lord has a reason and purpose in all that He does. Does this not suggest these coverings foreshadowed that which is beyond our power to measure! There was and is a height and depth in our Saviours devotion to God in His Humanity before men, which is impossible for us to gauge. The Ram's skins dyed red typified Christ as The King. They were dyed red which gave them a majestic beauty, this tells us He was The King Who dies on the Cross for lost humanity. The Badger skins would have been the same size as the Ram's skins and they were the last coverings to go over the Tabernacle. If we are right and the Goat skin coverings typified the Prophetic Office of Christ, and the Ram's skins that of the Office of King, then the Badger's skins had to denote the Office of High Priest.

These were the three roles filled by Christ, in His Atoning Work. This last covering of Badger skins hid all the beauty of the other coverings, and they held no beauty for the eye of man to look upon, in fact they were the least of all regarding man's desired want of beauty [Isaiah 53:2...He has no form nor comeliness; and when we shall see Him, there is no beauty that we should desire Him.](#) While outwardly the Tabernacle had no attraction inwardly it was without compare. Two things here **1/** the Badger skins represent Christianity today which the world views as ugly, as nothing worthy to offer them. **2/** The Badger skins equally tell us those who place their faith in the Atoning Work of Christ have no idea as to the amazing blessings one will receive from The Lord 'on that day!' [Rom 8:23 And not only they, but ourselves also, which have the First-Fruits of The Spirit, even we ourselves groan within ourselves, waiting for the Adoption, to wit, the Redemption of our body.](#)

Amen. Come Lord Jesus. **Amen**



The Earthly TABERNACLE

Exodus 26:15-16 And you shall make boards for the Tabernacle of shittim wood standing up. **16** Ten cubits shall be the length of a board, and a cubit and a half shall be the breadth of one board.

We arrive at the framework and foundation of The Tabernacle, these follow the instructions on how to overlay them. There were 50 boards in all, 20 on the South side, 20 on the North side, 6 on the West side, with 2 boards on each corner at the back = 50. The boards were 4.5 meters high and just over half a meter wide. The boards were of course shaped from shettim wood. They were overlaid with gold showing the Humanness of Christ, and only the Man Christ can earn the right to be covered in Glory! Shettim wood speaks of the Man Jesus Christ as gold speaks of His Deity.

Exodus 26:17 Two tenons shall there be in one board, set in order one against another: thus shall you make for all the boards of the tabernacle.

The Hebrew word for tenon is 'yad' and means "an open hand" These 'hands,' or tenons, were pegs sticking out from underneath the bottom of the boards, holding them one to another firmly in their sockets. There were two of them under each board making a total of 100 tenons (pegs). Most commentators believe the pegs were made from silver but Scripture does not state this. So with all the wood, gold, and possible silver the foundation would have been very weighty, unmoving, and able to carry without breaking very heavy weights. The whole Tabernacle rested upon this solid foundation. **Isa 28:16** Therefore thus says The Lord God: "Behold, I lay in Zion a Stone for a foundation, a tried Stone, a Precious Cornerstone, a sure foundation; whoever believes will not act hastily. It is all speaking of The Work of Jesus at The Cross...He is the unmoving foundation, He is the only and complete Provision.

Exodus 26:18 And You shall make the boards for the Tabernacle, twenty boards on the south side southward.

We see again the sturdiness of the foundation, as is Christ! The Tabernacle faced the east **Math 24:27** For as lightning that comes from the east is visible even in the west, so will be the coming of the Son of Man. The Tabernacle was regarded as looking in that direction as the Church should be today, ready to go! Thus its south wall was on the right.

Exodus 26:19 And you shall make forty sockets of silver under the twenty boards; two sockets under one board for his two tenons, and two sockets under another board for his two tenons.

Silver speaks of 'Redemption' which we will cover later. The idea here is that Redemption is the basis on which Christ has become the meeting place between a thrice-Holy God and His inherently unholy people. Jesus willingly and lovingly went to The Cross.

Exodus 26:20-25 And for the second side of the Tabernacle on the north side there shall be twenty boards: **21** And their forty sockets of silver; two sockets under one board, and two sockets under another board. **22** And for the sides of the tabernacle westward you shall make six boards. **23** And two boards shall you make for the corners of the tabernacle in the two sides. **24** And they shall be coupled together beneath, and they shall be coupled together above the head of it unto one ring: thus shall it be for them both; they shall be for the two corners. **25** And they shall be eight boards, and their sockets of silver, sixteen sockets; two sockets under one board, and two sockets under another board.

Notice there are no boards to the eastern side! There was in fact five pillars there with the entire front covered with curtains. This was the entrance which was to always face towards the east as we shall see later. The Lord has given careful and direct instructions regarding the boards of the Tabernacle which were to hold up the curtains. The 'tenons' or 'hands' fell into the couplings which joined them together all which were made from silver. The boards were linked together with gold rings at top and bottom, and kept firm with bars that ran through golden staples in every board. Every thing in the Tabernacle was outstandingly glorious. All of the above speaks of The God-Man, The Lord Jesus Christ, Who in His voluntary humiliation, would depend upon, and be in total subjection towards His Heavenly Father. As The Perfect Servant He was upheld and sustained by The Hands of God, by The Father from above, [Ps 80:17 Let Thy Hand be upon The Man of Thy Right Hand, upon The Son of man Whom Thou Made Strong for Thyself](#). The Hand of God from above and The Holy Spirit below ([on earth](#)) Ministered to Him, this shows the Perfect assembly of The Tabernacle. There are many Christians that assume Christ performed miracles because He was God and it is certainly true He was and is God. However if Jesus Christ was the Worker of all that He did on earth then what was the point of The Holy Spirit in Christ's life? The answer is...It was massively important to protect the integrity of Christ's two natures ([Divine and Human](#)). Every act upon Christ's Human Nature was provided from The Power of The Holy Spirit. Christ Performed His Miracles Through The Power of The Holy Spirit, not immediately by His Own Divine Power. In other words, He did not utilise His Own Divine Power but remained subject to The Holy Spirit at all times! The reason...Jesus had to pay the sin debt representing man as 'The Perfect Man'. Sin came by a man and must be paid by 'a man' Because of this, Christ's Humanity needed The Holy Spirit in order to have Communion with God. He did not Pray simply as a man nor as a God-man but rather as The Son of God! Jesus of necessity placed Himself in a position of acknowledged weakness and frailty with absolute dependence on God's Hand from above and The Power of The Holy Spirit below so as to pay our debt and free us...His beloved.

[Exodus 26:26-28 And you shall make bars of shittim wood; five for the boards of the one side of the tabernacle, 27 And five bars for the boards of the other side of the tabernacle, and five bars for the boards of the side of the tabernacle, for the two sides westward. 28 And the middle bar in the midst of the boards shall reach from end to end.](#)

It seems that the order of these boards were as follows, First of all the 'middle bar' of the five, which would run horizontal in the middle from end to end, would be about 13.7 meters long. This united and held all the 20 boards together, at least on the south and north sides. The west end was also the same as these two but shorter being only 4.5 meters. The four bars were placed two below and two above, but are not described as running all the length, but perhaps only extending half the distance, in other words, being in two pieces, although extending the entire length of the Tabernacle. The five bars symbolize the Grace of God, with Grace made possible to us through Christ and by what He did at The Cross. Grace unlimited is what The Cross gives us, every single thing we have or are getting comes from the Power of Grace. Could the five bars also represent the Five Fold Callings 'Apostles, Prophets, Evangelists, Pastors, and Teachers' these are also called 'Gifts' (see [Eph 4:11, 4:7-8](#)) It is Grace that gives us the above named Callings/Gifts and it is Grace that allows the above named Callings/Gifts to feed the Saints with Godly wisdom (see [Eph 4:11](#)).

[Exodus 26:29 And you shall overlay the boards with gold, and make their rings of gold for places for the bars: and you shall overlay the bars with gold.](#)

It seems that the 'rings of gold' were attached to the boards through which the bars would pass through. We are not told how many rings there were however we do understand I hope that every item within and without the Tabernacle relate to Spiritual matters, being

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that of Christ' Work. The bars that which held all this together were themselves held in place by the rings of gold, hence all of Christ' Ministry was connected, deliberate, concise, and forwarding onto the Finished Work of Jesus on the Cross.

Exodus 26:30 And you shall raise up the tabernacle according to its pattern which you were shown on the mountain.

This is basically the same statement made in [Ex 25:40](#). This is repeated for a purpose. This is an intentional Act of God, one of great importance even to us today! The Holy Spirit is saying the instructions given on the mount must not be tampered with and must be followed with exact detail, action, and thought. This is the design of God, nothing to do with man and must be done God's way. As well Moses was to inspect every thing done by the craftsmen. Today we are not to change what Jesus has done and we must all inspect very carefully what we are doing, thinking, and saying.

Exodus 26:31 And you shall make a veil of blue, and purple, and scarlet, and fine twined linen of cunning work: with cherubims shall it be made:

This is the inner veil which separated the Holy Place from The Holy of Holies. This Veil in effect announced to all that the way of approach to God was not possible or made known to man until what Jesus did at the Cross. But as this was a curtain and not a wall made from wood, stone or metal giving a hint that the way would one day be opened up. We see the temple Veil being ripped open by The Lord at the time of Christ' death, hence the way opened up! The colours speaks volume **Blue** = The great Plan of Redemption which comes only from heaven without any input from man. **Purple** = Royalty of Christ our King. **Scarlet** = speaks of the Price He would pay being His Blood. The fine twined linen speaks of the Humility of Christ in it's Perfection and the whiteness used in the Veil pointed to the sinless purity of "**The Man Jesus Christ**" both speaking of His inward and outward Workings. The Veil was a fitting type of picture as to what man should have been and what Christ was to be. The Veil was not to become the way to God rather it was a block and an opening at the same time. It was The Cross which opened the Veil from top to bottom. It was to be **of cunning work** which spoke of Devine Wisdom which is far beyond that of man's ability to comprehend. To this day The Cross which is God's Perfect Wisdom is seen as foolishness by man. The three colours explode with the message and glory of our Saviour and this is where the Cherubim cry out Holy, Holy, Holy, is The Lord.

Exodus 26:32 And you shall hang it upon four pillars of shittim wood overlaid with gold: their hooks shall be of gold, upon the four sockets of silver.

As we shall see, five Pillars stood at the front door of the Tabernacle, while four Pillars stood between The Holy Place and The Holy of Holies. The Veil was to be hung over these four Pillars. The Pillars were made from "indestructible wood" overlaid with gold which proclaims the Humanity of Christ as well as His Deity. The '**hooks**' were of pure gold and evidently attached to the Pillars that the Veil was attached to covering the Pillars, this tells us the mix of Humanity and Deity Within Christ was but for one purpose, and that was to die on The Cross, as this veil had to be removed! It is thought that the four pillars represent the fourfold Gospel **1/** Salvation by The Blood, **2/** Baptism into The Holy Spirit, **3/** Rapture of the Church, **4/** And the Second Coming. The fact that the Pillars were seated "**upon four sockets of silver**" makes me lean towards this being correct as the silver sockets speak of Redemption, which is the purpose of The Cross.

Exodus 26:33 And you shall hang the Veil from the clasps. Then you shall bring The Ark of The Testimony in there, behind the Veil. The Veil shall be a divider for you between the Holy Place and The Most Holy.

The Veil between The Holy Place and Most Holy emphasized the distance between God and fallen man (Boundaries were set about at Mt Sinai, so that not even a beast/ animal could come near it). Only one tribe 'Levi' was permitted to encamp immediately around the Tabernacle. One family alone from that tribe was singled out and allowed to enter The Holy Place and one man alone of that family has access into The Holiest, and that only once a year, with such awe-inspiring preparations and ceremonies which must have filled him with fear thinking he could incur the Judgment of God (There is no evidence to suggest the high priest entered the Holiest place with bells attached to the bottom of his garment or had a rope tied to his leg). As a matter of fact the garment was to be as adorned as God had commanded as we shall see later. The Veil was indeed very beautiful and I am sure very much admired by those who entered to worship but the beauty did nothing to secure Salvation and forgiveness, this came by the sprinkling of animals blood which The Cross would wash away in one mighty moment in time.

Exodus 26:34-35 And you shall put The Mercy seat upon The Ark of The Testimony in The Most Holy Place. 35 And you shall set the Table without the Vail, and the Candlestick over against the Table on the side of the Tabernacle toward the south: and you shalt put the Table on the north side.

The Tabernacle in effect was divided into three places 'The Holy of Holies' were The Ark of the Covenant and Mercy Seat sat. The Holy Place which contained three items, and 'the Court of the Tabernacle' outside. The entrances of these places were all of the same materials blue, purple, scarlet, and fine twined linen.

Exodus 26:36-37 And you shall make a hanging for the door of the tent, of blue, and purple, and scarlet, and fine twined linen, wrought with needlework. 37 And you shall make for the hanging five pillars of shittim wood, and overlay them with gold, and their hooks shall be of gold: and you shall cast five sockets of brass for them.

The "door of the tent" led from the outside into The Holy Place. There were also several major differences. The Veil had Cherubim embroidered upon it, while the door had none. The Veil was suspended from four Pillars, while the door was suspended from five Pillars. The four Pillars had no Chapters, on them, while the five Pillars did ('Chapters' are an ornamented top on Pillars). The Veil was to shut out while the door was to admit entry. The door was at the most eastern end allowing entry which is indeed a statement of Amazing Grace Gen 3:24 "So He drove out the man; and He placed at the east of the garden of Eden Cherubims, and a flaming sword which turned every way, to keep The Way of The Tree of Life." Man could not enter until God opened that way up! God has made a door for us from the eastern side to which we can enter. Blue, purple, and scarlet, These three colours we have spoken about but the description of fine "needlework" which holds these colours only appears regarding the Gate in the Outer Court and the Girdle of the high priest. Thus it appears The Holy Spirit desires our attention to be on the colours applied by 'fine needlework'. These three colours are mentioned some 24 times being combined together. God has placed these colours in order, side by side, in such away they could be beautiful and offensive to the eye at the same time, however the purple placed between the blue and scarlet softens the impact. Blue = Heaven! The Great Plan of Redemption which comes only from heaven without any input from man. Purple = Royalty of Christ our King. Scarlet = speaks of the Price He will pay, The Blood of The Lamb. Why does The Holy Spirit place such importance on these colours? Consider your own life! Then look at Who He is! Where He came from! What He did! Then ask yourself what have you added to His mighty deeds? Then you will understand the importance!

There were also five Pillars at the front of the Tabernacle, whereas there was four inside. The hooks made of gold were placed on these five Pillars in order to hold the door. The number five speaks of Grace. Jesus had five Names [Is 9:6 For to us a Child is Born, to us a Son is given, and the government will be on His Shoulders. And He will be called Wonderful Counsellor, Mighty God, Everlasting Father, Prince of Peace.](#) He suffered wounds to five Named Body parts at His Crucifixion, **1/** His Hands, **2/** His Feet, **3/** His side, **4/** His Back **5/** His Head. These five body parts comes to seven which speaks of Grace Perfected (two Hands, two Feet, side back and head = 7). The sockets under the 4 Pillars inside were made of silver which speaks of Redemption whilst the five Pillars at the front door were made from 'brass'. The word 'brass' used here prefigures Judgment, which Jesus was to endure at The Cross for us. Jesus said "I am the door. If anyone enters by Me, he will be Saved". We have much to be glad about. Amen.

TABERNACLE

Last week we had a look at The boards, walls, foundation, bars, Veil, colours, and fine needlework. **1/** The boards were of shittim wood covered with gold. **2/** The gold speaks of Jesus' Deity **3/** The shittim wood speaks of perfectness of the Man Jesus **4/** The sturdiness of the foundation spoke of Christ. **5/** We saw the Perfect assembly of The Tabernacle representing The Perfect Man, Christ **6/** The five bars symbolize the Grace of God **7/** The bars which held all this together were held in place by the rings of gold, hence Christ' Ministry was connected, deliberate, concise, and directs clearly towards His Finished Work of The Cross. **8/** The Veil which separated the Holy Place from The Holy of Holies was a curtain hence not made from wood, stone or metal giving a hint that the way would one day be opened up to enter into The Kings Throne for mankind. **9/** The colours **Blue =** heaven: The great Plan of Redemption which comes only from heaven without any input from man. **Purple =** Royalty of Christ our King. **Scarlet =** speaks of the Price He would pay being His Blood. **10/** The fine twined linen speaks of the Humility of Christ in it's Perfection and the whiteness used in the Veil pointed to the sinless purity of "The Man Jesus Christ" **11/** The veil was of cunning work, which spoke of Devine Wisdom which is far beyond that of man's ability to comprehend.

Quick overview

We need to be mindful that we are studying the Brazen Altar which equals the Cross... This study does not cover the Sacrifice: The importance of understanding the Cross related to Salvation and our on going Sanctification should be at the highest level of desire! What we are going to study here equals death but by the same instrument Life Eternal comes forth.

The Brazen Altar

27:1 And you shall make an Altar of shittim wood, five cubits long, and five cubits broad; the Altar shall be foursquare: and the height thereof shall be three cubits.

The Brazen Altar was the largest Sacred Vessel of the seven within the Tabernacle, and for good reason. **27:1 five cubits**

long, we see the number **5** being used which of course stands for the Grace of God in that he allowed His Son our Saviour to go to the Cross. This Altar is the place of Sacrifice! Again **3 cubits high** which speaks of it's height however the number three here points to Christ's Deity, Three in One, in the Hebrew it also means harmony, new life, and total completeness, all which the Cross brings. Insomuch that the Altar was foursquare reminds us the Gospel is for all mankind unto the North, South, East and West. The Altar speaks of the worlds greatest issues here are 4 of them **1/ Sin 2/** The need of a right Sacrificial offering **3/ Man** understanding they need to repent **4/ The Power** to remain in His Saving Grace. The reason this Altar was the largest of all Vessels is due to the size of both the sin problem and the penalty payer being God's Son. The smoke that was seen from this Altar was the smoke of Judgment, and it rose day and night. This Altar was what was seen first as one entered the courtyard, it was the only way to reach The Holy of Holies, without it The Mercy Seat could not work! This means no Cross...no forgiveness...only death. Sin to my knowledge is the only thing so strong God could not just with His Spoken Word remove it without damming mankind, His loved ones into eternal hell.



Exodus 27:2 Make a horn at each of the four corners, so that the horns and the altar are of one piece, and overlay the altar with bronze.

(Footnote: Brass had not been invented at this stage, it was to arrive in the 18th century, This was the next best thing copper. Copper can withstand heat up to 1,982 Degrees Fahrenheit... The heat from contained fire places/ camp fires present heats up to 900 D.F)

This Altar made from indestructible wood was to be overlaid with copper. As the copper plates protected the Altar from burning up so Christ passed through the Fire of God's Wrath without being consumed, He is Mighty to Save, because He was mighty to endure. The four horns were one with the Altar, blood was smeared on them from each sacrifice. They were placed on the four corners of the Altar and each pointed out towards a needy world. The horns were the same, each one a look alike, each one pointing to a needy world but even more so they pointed mightily towards the Lords willing Son, Jesus's Work at the Cross. As the horns Jesus is the same today as He will be tomorrow

Exodus 27:3 And you shall make his pans to receive his ashes, and his shovels, and his basins, and his flesh-hooks, and his fire-pans: all the vessels thereof you shall make of brass.

27:3...And you shall make his pans to receive his ashes These were sort or large brazen dishes, which stood under the Altar to receive the ashes that fell through the grating. 27:3...and his shovels, Some commentaries say these were brooms but they are brazen instruments made to take heat, and also called 'his shovels' so obviously they were fire-shovels intended to carry off the ashes that fell through the grating into the large pan. 27:3...and his basins, These were used to sprinkle and disperse the blood, they held the blood of the sacrifice in order that the priest may dip his finger into it and sprinkle it seven times before the Lord then place some onto the horns, pouring the rest into the bottom of the Altar. 27:3...and his flesh-hooks We get a clearer picture of the flesh-hooks in 1 Sam 2:13-14. It was a kind of trident, or fork with three prongs, and these bent to a right angle in the middle, the ideal seems to imply a type of crookedness in general. 27:3...and his fire-pans: Many commentaries say that this was a large sort of vessel, wherein, probably, the Sacred fire which came down from heaven (Lev 9:24) was kept burning whilst they cleansed the Altar and the grate from the coals and the ashes, also possibly while the Altar was carried from one place to another, as it often was in the wilderness. The ashes speak of the thoroughness of the fire's work having fully consumed the offering. They also witness to the acceptance of the sacrifice on behalf of the offerer, being a witness to him that his sins are gone. The words spoken by The Lord from the Cross complete this, "**It is finished**" This is an announcement from The Lord stating The Sacrifice has been Offered, and it has been accepted.



Exodus 27:4-5 And you shall make for it a grate of network of brass; and upon the net shall you make four brazen rings in the four corners thereof. 5 And you shall put it under the compass of the Altar beneath, that the net may be even to the midst of the Altar.

The network of copper provided the place on which parts of the animals were laid, this network was held up by four rings in each corner. The grate, which was placed into the hollow of the Altar, about the middle of it, being like an oven rack, it also acted as a sieve, and hung hollow, helping the fire to continue to blaze, and also that the ashes might fall through into the hollow of the Altar.

Exodus 27:6-8 Make poles of shittim wood for the Altar and overlay them with brass. 7 The poles are to be inserted into the rings so they will be on two sides of the altar when it is carried. 8 Make the Altar hollow, out of boards. It is to be made just as you were shown on the mountain.

The Israelites moved regularly, so the Altar needed to be carried. Again staves are placed into rings, for us this should be as a wedding ring as we are never to leave the Altar of The Lord being the Work He did at the Cross. Even when travelling the Fire of The Altar was not to go out! This is also how we should be walking! In the Book of Leviticus three times they are told that the Fire in the Altar was to burn continuously, it was not to go out! This Fire was started by God and by God only, man had no part in the starting of this Holy Fire. Lev 9:24“Fire came out from the Presence of The LORD and consumed the burnt offering and the fat portions on the Altar. And when all the people saw it, they shouted for joy and fell face-down” The fire on and in the Altar, therefore, served as a constant reminder of God’s Power. No other source of fire was acceptable to God, Jesus was to face this Fire for us on the Cross. We will study later that twice a day the Priests burned incense on the Golden Altar which was inside The Holy Place, one in the morning and the other in the evening. Coals of fire were taken from the Brazen Altar (the place of Sacrifice) each time and placed unto the Golden Altar with incense which speaks of the prayers of the Saints being poured over the coals, which signified that all intercession by Christ, along with the presentation of our praise is made only possible by the Work of Jesus at the Cross. Hence the fire of the Brazen altar could never go out and nor should our faith in what Jesus did at the cross.

Exodus 27:9 And you shall make the court of the Tabernacle: for the south side southward there shall be hangings for the court of fine twined linen of a hundred cubits long for one side:

This speaks of the outer court. In meters the measurement was slightly under 46 meters long and slightly under 23 meters wide, just under half a rugby field. The fine twined linen meant it was snow white, which speaks of the Perfect Righteousness of Christ.

Exodus 27:10-15 with twenty posts and twenty bronze bases and with silver hooks and bands on the posts. 11The north side shall also be a hundred cubits long and is to have curtains, with twenty posts and twenty bronze bases and with silver hooks and bands on the posts.12 “The west end of the courtyard shall be fifty cubits wide and have curtains, with ten posts and ten bases. 13 On the east end, toward the sunrise, the courtyard shall also be fifty cubits wide. 14 Curtains fifteen cubits long are to be on one side of the entrance, with three posts and three bases, 15 and curtains fifteen cubits long are to be on the other side, with three posts and three bases.

There were 60 pillars, placed at 5 cubit spacings all around the Court. So each placed 5 cubits apart must surely speak of ‘unlimited Grace’. Unbelieving man could not enter into The Fathers Presence but through Christ He was and did pour out “unlimited Grace” that by ones own free will they could enter. It also made it obvious that there is only one way in! God has always dealt with man by Grace which is simply the Goodness of God extended to undeserving man. As it was for the people of Israel in those times so it is for us today... For who so ever will enter through the door opened by God can give praise as they indeed have the Grace of God upon them.

Exodus 27:16 And for the gate of the court shall be a hanging of twenty cubits, of blue, and purple, and scarlet, and fine twined linen, wrought with needlework: and their pillars shall be four, and their sockets four.

The Gate was very similar to the other two (The door into the Tabernacle and the Veil) They all served as doors, hiding that which laid within or behind them. The gate was to always face the east side, the same side as the door to the tent of the Tabernacle.

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It was woven from the four colours used for the weaving of the tabernacle, these colours as we studied before represent Christ in every capacity: Though there was only one gate to the courtyard, it was large (10 meters) wide. This was the only entrance to the court of the tent of meeting. The gate was and is wide no one has an excuse for it cannot be missed! It is the only way man can find True Mercy, by walking through the Gate...Jesus is the Gate...the doorway into Life. The gate opens the way for man to enter into the Holy Place but many shall remain in the courtyard, in the place of religion, walking through the gate back into the world then back into the courtyard over and over again never shifting the worlds hold from their back.

Exodus 27:17-19 All the pillars round about the court shall be filleted with silver; their hooks shall be of silver, and their sockets of brass. 18 The length of the court shall be a hundred cubits, and the breadth fifty every where, and the height five cubits of fine twined linen, and their sockets of brass. 19 All the vessels of the tabernacle in all the service thereof, and all the pins thereof, and all the pins of the court, shall be of brass.

Silver (represents Redemption) this was the foundation for the tent of meeting. Silver was also placed onto the top being the most visible part of the pillars surrounding the courtyard. The courtyard fence hung on a foundation of copper, This is associated with Judgment because it is forged in the fire. One could say that the Tabernacle court was based on, founded upon the Judgment Jesus took in our place.

Exodus 27:20-21 And you shall command the children of Israel, that they bring you pure oil olive beaten for The Light, to cause The Lamp to burn always. 21 In the Tabernacle of the congregation without the Vail, which is before the Testimony, Aaron and his sons shall order it from evening to morning before The Lord: it shall be a statute for ever unto their generations on the behalf of the children of Israel.

The first question I had here was "How is it we have moved from the outer Brazen Altar to the Lampstand inside The Holy Place? Some commentaries say this was edited in after, most do not comment on this portion of the verse (frustrating) and others say It was probably inserted here to serve as an introduction to the section on the priests (meaning as above it is out of place). The 'light' mentioned here can only be provided by the Golden Lampstand, it appears in this verse of Scripture as the definite article making it "The Light", so we are not speaking of the flame but that which comes from it 'Light'. Oil is one of many symbols of The Holy Spirit. We are all called to be light bearers for the world and this Light only comes from The Spirit through the Work of the Cross. The Priests were to attend to the Lampstand twice daily making sure that the lamps had oil to burn and that their wicks were trimmed, so that the lamps would never go out. God never wanted the lamps to lose their fire. It was by a continual supply of oil and trimming of the wicks that kept them burning. We can only continue to be on fire for God if we are continually supplied with The Oil of The Holy Spirit and are "trimmed" by God to bear even more light which can only be done by keeping our faith in the Work of Jesus Christ at the Cross. The answer to my question "How is it we have moved from the Brazen Altar outside to the Lampstand? This was not edited in after and nor is it an introduction to the section on the priests. I believe simply that as the court of the Tabernacle and the articles of furniture assigned to their Holy places was completed, God simply wanted to reveal 'a level' of understanding as to how Sacrifice to forgiveness would look like. The first thing God did in creation was to Command, "Let there be light" and there was, it can hardly be an accident that the first thing God did here upon nearing the completion of the Tabernacle was to issue the Commandment "Let there be light!" and there was which for the Tabernacle produced the same outcome, man understood. The same Power of action happened after the Work of the Cross, there eyes were opened by the Light...and the same can be said about my life, The power entered and I understood! "Let there be light" Amen.

Last week we looked at the Brazen Altar, the utensils and doors. We learnt The Brazen Altar was both 5m long & wide & 3m high. The Numbers 5 & 3 revealed God's heart in amazing Grace, Completeness, Jesus; Deity etc. The brazen Altar has four corners with bull horns on each pointing outward this tells us The Gospel is for all the world, North, South, East and West. The Altar speaks of the worlds greatest issues they are **1/ Sin** **2/ The need of a right Sacrificial offering** **3/ Man's need to repent** **4/ The Power to remain in His Saving Grace.** The Altar was what one saw first as one entered the courtyard (**all are Saved first by the believing Jesus died for our sins, hence The Altar**). It was the only way to reach The Holy of Holies, without it The Mercy Seat could not work! **The Brazen Altar was made to withstand the heat, just as Christ was and is Mighty to Save, because He was mighty to endure the Fire of God's Wrath.** We looked at the use of the pans, shovels, basins, flesh-hooks and Altar grating. The outer court size was given as the number of pillars being used 60 in all which speaks of Grace unlimited. The gate entering into the court was 10m wide, we looked at possible meanings as to it's width. There was no other way in or out which is also the same as the Tabernacle. We looked at the hooks and sockets made from silver (**Redemption**) and brace (**Judgment**).

As you may have noticed we have not looked at **Ch 28 and 29**. This is because they talk about the Priestly Garments and the Consecration of the Priests. We are studying the structure and meaning of the Earthly Tabernacle.

The Altar of Incense also called The Golden Altar

Verses 1 onto 10 brings about the Will of The Lord to have the Altar of Incense made. This was to be placed before The Curtain Vail allowing the smoke to rise up and enter into The Holy of Holies. Twice daily the priests would burn a sweet Incense unto the Lord from this Altar. The Incense was a symbol of the prayers and intercession of the people going up to God as a sweet fragrance. God wanted His dwelling to be a place where people could approach Him and pray to Him. **"Is 56:7...for My House will be called a House of Prayer for all nations."** Furthermore, The Altar of Incense, is a representation of Christ, who is our Intercessor before God The Father day and night. The coals that were to be placed onto the Altar of Incense must only come from The Brazen Altar and equally there was not to be any strange incense poured over the coals. We shall see more on that subject in **verse 9**.



Exodus 30:1-3"You shall make an Altar to burn incense on; you shall make it of acacia wood. **30:2** A cubit shall be its length and a cubit its width—it shall be square—and two cubits shall be its height. Its horns shall be of one piece with it. **30:3** And you shall overlay its top, its sides all around, and its horns with pure gold; and you shall make for it a moulding of gold all around.



Acacia is another name for shittim wood, we have already spoken about the awesome ability this wood has to withstand heat but it also does not decay easily remaining solid in its makeup, and an extra bonus is that insects do not enjoy the taste of this wood. The tree that acacia wood comes from is both dense and thorny. The grain changes it's direction making it very difficult to get straight timber! Israel was directed to use a timber that sounds like mankind! We can be both dense and thorny aye? **That is difficult and frustratingly hard to work with. Man is so crooked that if he was an Acacia tree he would spit out any nail driven into him twisted as a corkscrew. This tree speaks both of man and God, sin & Grace!**



So this tree whilst it is left to grow in the wild speaks of man's awkwardness and hardness of heart but praise God it also represents The Lord's indestructible Character as He took The Fire of God's Judgment on Himself. **30:2...A cubit shall be its length and a cubit its width—it shall be square** This is 18 inches wide and long (18 inches = 0.4572 m) **30:2...and two cubits shall be its height** Two cubits equals three feet or 0.9144 of a meter. **30:3...Its horns shall be of one piece with it.** The horns proclaim Power in that The Lord Jesus Christ is The Way, The Truth and The Life, He only has the ability to Save. The horns pointed to the four corners of the earth showing His desire that all will enter into His love and care since he lives to make intercession for all. The horns were sprinkled with blood from the animal sacrifice to cleanse and purify it from the sins of the Israelites (**Lev 4:7, 16:18**). Just as the horns on The Brazen Altar represent The Power of Christ's Blood to forgive sins, the horns on The Altar of Incense signify The Power of His Blood in prayer as we confess our sins and ask for His forgiveness. **30:3 And you shall overlay its top, its sides all around, and its horns with pure gold; and you shall make for it a moulding of gold all around.** From this verse The Altar of Incense quite often is called '**The Golden Altar**'! The top, sides, and all that was around the Altar was to be covered with gold. This Altar had no grate which meant the priests were to be careful not to allow blood or ashes to fall to the floor. The top of The Altar was flat which allowed golden dishes to sit upon it, with live coals and incense burning within them; and which, when burnt, was carefully carried away.

Exodus 30:4-5 Two gold rings you shall make for it, under the moulding on both its sides. You shall place them on its two sides, and they will be holders for the poles with which to bear it. 30:5 You shall make the poles of acacia wood, and overlay them with gold.

The Brazen Altar that was in the courtyard was designed to have the poles above the heads of those carrying it, hence on their shoulders declaring man was unable to pay the price that the law demanded for sin. **30:4 Two gold rings you shall make for it, under the moulding on both its sides. You shall place them on its two sides, and they will be holders for the poles with which to bear it.** This is at a height where man can see over the top, meaning this Altar is for prayer and God has opened the way for man to come to Him. My thoughts about the two gold rings is that healthy communication (**Altar of prayer**) brings people together, they could even symbolize marriage in this case man to God. **30:5 You shall make the poles of acacia wood, and overlay them with gold.** As for the poles man should carry the desire for prayer, but above that these poles are made from indestructible wood covered with gold speaking of Christ' Love and Power carrying us! This signifies that Christ never leaves His people; when we are in the wilderness He is with us, interceding for us, providing all things necessary for us food, safety, and protection etc.

Exodus 30:6 And you shall put it before the Veil that is before The Ark of The Testimony, before The Mercy Seat that is over The Testimony, where I will meet with you.

The place for The Altar of Incense was in The Holy Place separated from The Mercy Seat and Ark of The Covenant by the veil but placed directly opposite It. This suggests to me the great desire of our Loving Father to Hear our prayers. **Ps 141:2 Let my prayer be set before You as incense, The lifting up of my hands as the evening sacrifice.** What Jesus did at the cross tore the veil in half opening up the way for all of mankind to come into the safety of The Father's Arms. God meets us through The Blood! The Blood allows prayer!

Exodus 30:7-8 "Aaron shall burn on it sweet incense every morning; when he tends The Lamps, he shall burn Incense on it. 30:8 And when Aaron lights The Lamps at twilight, he shall burn incense on it, a perpetual Incense before The Lord throughout your generations.

Wow, God Almighty calls him by his name...God Almighty shows honour and respect to man where in truth none is due. The Lamps were checked twice daily making sure the wicks and Oil were in good order.

Aaron would take one or more Coals from The Brazen Altar and put them on top of The Golden Altar, and then pour Incense out over the top of the Coals which caused a sweet smelling fragrance to fill the Sacred Place. Aaron clothed in all his priestly clothes represented Christ (See study on Priestly Garments and the Consecration of the Priests). And that which he did twice daily was symbolic of that which was to come...Jesus Christ... The Son of God. Before the priest could do anything the sacrifice had to be given on The Brazen Altar (If man does not live by the Sacrifice of Blood then they deny God's Chosen Way, His Son) Before The Holy Spirit could come to earth in His fullness The Blood of Christ had to be poured out. Aaron in symbolic fashion took coals from the place of sacrifice and placed them onto the place of prayer, this action declared God's Will be done on earth as it is in Heaven, Perfect Blood had to be spelt and excepted, a sweet smelling fragrance, which opened the door to man's Salvation. For God so Loved the world that He gave His Only Begotten Son, Jesus.

Exodus 30:9 You shall not offer strange incense on it, or a burnt offering, or a grain offering; nor shall you pour a drink offering on it.

This is a warning to all that receive the Gospel Message. Lev 16:12-13 makes it clear death awaits for anyone that should change The Holy Directed process "Then he shall take a censer full of burning coals of Fire from The Altar before The Lord...put the incense on the Fire before The Lord, that the cloud of Incense may cover The Mercy Seat that is on The Testimony, lest he die". The coals of fire HAD to come from The Brazen Altar and equally the Incense HAD to be made exactly as God directed and it was never to be used outside of the tabernacle, this was a picture of that which was to come 'Christ's Sacrifice'. The Altar of Incense needed the coals from the Brazen Altar to work, our prayers are heard because of what Jesus did, today He Sits in Glory by The Fathers Side seen by God Almighty as an Intercessory Power for all that believe His Gospel Message. The incense poured onto the burning coals had to be constructed accordingly to The Fathers demands. Anything else would be called 'strange incense' The Altar is Holy, only that which is Holy can be placed on it, Lev 10:1-2 Then Nadab and Abihu, the sons of Aaron, each took his censer and put fire in it, put incense on it, and offered profane fire before the Lord, which He had not commanded them. So fire went out from The Lord and devoured them, and they died before The Lord. Jesus is not just a part of everything we study, He is in fact everything that leads up to the cross. Everything that went on at the cross happened because He Willingly stood before it and everything that has happened after the cross is because He overcame it, showing if we surrender our ways, In Him we can live the total overcoming victory. The Coals speak to us of the suffering and death of The lord at Calvary but much more as they come from the place where The sacrifice HAD be given, these Coals represent the Truth that The Son of God took the Judgment of The Father upon Himself and was found to be Perfectly Holy and Just hence opening the door to heaven for us. Equally the Incense had to be made exactly as The Father declared meaning that the formula had to be perfect stating that Salvation must and can only be granted through the perfect Work of the Cross...no man made way shall get into heaven. When we try our own methods to gain Salvation we pour over His Completed Work fleshly contempt. We in fact contaminate His Awesome Holiness and belittle the height of His Majestic Sacrifice. Let us cease from pouring out foolish self works and swimming in the pond of stupidity and quicksand believing that we can appease God by another means of salvation! Verses 10 speaks about the Day of Atonement that took place one day of each year. And vs 11 onto 16 speaks about the offerings that Israel was to give unto God, it was a set price which took away from all people the ability to say they gave more than others thus making all peoples equal! As I wrote above We are studying the structure and meaning only of the Earthly Tabernacle.

The Earthly TABERNACLE

Last week we looked at **The Altar of Incense** also called **The Golden Altar**. **1/** This represented the prayers of the believers. **2/** It was placed in the middle of the veil, directly behind it sat the Ark of The covenant and Mercy Seat but unseen due to the Veil which shows The Fathers Desire to be close to the people. **3/** This altar also had four horns showing God's desire to Save and hear from all the peoples, **Is 56:7...for My House will be called a House of Prayer for all nations."** **4/** It speaks of Christ being our Intercessor before God The Father day and night. **5/** It was made from shittim wood covered with gold declaring The Sons of God's Power and Kingly Right. **5/** Unlike the Brazen Altar which was to be carried above man's head they could look down onto the top of the Altar of Incense as they walked declaring the day was coming when all of mankind will be able to call on The Name of The Lord. **6/** The Coals speak to us of the suffering and death of The lord at Calvary **8/** They come from the place where The Sacrifice 'HAD BEEN GIVEN', these Coals represent the Truth that The Son of God HAS TAKEN the Judgment of The Father upon Himself and was found to be Perfectly Holy and Just, hence through THE GIVEN Sacrifice of The Son the door to heaven has been opened for us. Equally the Incense had to be made exactly as The Father declared meaning that the formula was and is beyond perfect which declares that the Great Salvation Plan must and can only be granted through the Perfect Work of Christ on the Cross, there was, is, and remains only one plan...and this plan was decided on before Creation came into being (see **Peter 1:20-21**) No man made work, plan, ideology, belief or faith can enter into heaven.

The Bronze Laver

The **Bronze Laver** which was also called the "**Bronze Basin**" and also the "**Laver of Brass**" had its place in the Tabernacle Court. We shall see The Holy Spirit being spoken of here and also how man is to clean themselves. This Bronze Laver would have been super shiny and of course being filled with water it would reflecting back to who ever was looking into it a distorted picture of themselves, meaning they must trust God and not themselves. Christianity must reflect The truth If we 'willingly receive' incorrect information, being a distorted picture we will slowly become tainted, that is why it is important to study the word standing only on The Truth which points to the Love and Sacrifice of Jesus. I write this as we are about to look at the making of that which pictures The Mighty Holy Spirit Who directs us in ALL TRUTH. We shall not be looking at **verses 10-16** as they speak of Atonement Money which is not part of this study.



Exodus 30:17-18 Then The Lord Spoke to Moses, Saying: 18 "You shall also make a Laver of bronze, with its base also of bronze, for washing. You shall put it between the Tabernacle of Meeting and The Altar.

Whereas the Brazen Altar was made from indestructible wood and overlaid with copper the Laver was made from nothing but copper (KJV uses the word 'brass' but the making of this metal had not been discovered at the time of the Tabernacle) The Lord is Gracious and full of Mercy, I do not believe The Lord ever tires of telling us of His Love for us. How blessed was Moses to hear His Voice? **30:18 "You shall also make a Laver of Bronze, with its base also of bronze, for washing. You shall put it between The Tabernacle of Meeting and The Altar.** I have looked at 12 different commentaries and not one have offered a reason as to why there are no measurement for the Laver of Bronze. nothing is said regarding the shape or the size of the Laver.

30:18...for washing. You shall put it between The Tabernacle of Meeting and The Altar. The importance of being clean! The priest's were to wash themselves before entering into the tabernacle. A believer needs to be Saved but only once, then from Salvation on they are to wash themselves in the sin cleaning Power of The Blood of Christ. The Laver shows one must be clean to enter into the Holy Place! The Laver also I believe shows The awesomeness of The Holy Spirit Who teaches us about this area of importance. This Altar sat between the Brazen Altar and the Tabernacle.

Exodus 30:19-21 And you shall put water in it, for Aaron and his sons shall wash their hands and their feet in water from it. 20 When they go into The Tabernacle of Meeting, or when they come near The Altar to minister, to burn an offering made by fire to The Lord, they shall wash with water, lest they die. 21 So they shall wash their hands and their feet, lest they die. And it shall be a statute forever to them—to him and his descendants throughout their generations.”

Notice they were to wash every time before entering into the tabernacle and not to do so held serious repercussions (death) Feet and hands had to be cleaned! Feet: speak of fact they were to walk in The Truth always. Hands: speaks of works, Christ had not yet come so they must work in the killing, skinning, offering of the sacrifice. Once Jesus was born things started to change, we see in Jn 13:5-12 Jesus washes the disciples feet but Peter wants not only his feet washed but his hands and head but Jesus states “Those who have had a bath need only to wash their feet; their whole body is clean. The reason no hands needed to be cleansed is because Jesus was about to finish the spiritual cleaning at the cross, meaning man would not need to kill another animal hence ending works. However man would still need to wash their feet as this represents the fact that we still walk in a sin filled world and thus need the Cleansing Power of The Blood of Christ. 30:20 When they go into The Tabernacle of Meeting, or when they come near The Altar to minister, to burn an offering made by fire to The Lord, they shall wash with water, lest they die. As stated this is serious, if a man is unclean then such a person shall not stand before God! The Lord again says they shall wash with water The water was never to run out, the Laver was always to be full declaring that there is no end to The Holy Spirit (This could be why no measurements are given for the Bronze Altar as one could never measure the size of The Holy Spirit, He is endless) We see here the constant need for The Bronze Altar as we should also see a constant need today for The Word! If they were to enter The Tabernacle unclean they would die, if we ignore what the Word of God tells us then we also shall spiritually die. 30:21 So they shall wash their hands and their feet, lest they die. And it shall be a statute forever to them—to him and his descendants throughout their generations.” Once again we are told to wash! One should be getting the message here that constant cleaning is important! This was to be passed onto all generations. Once again that fearful warning “neglect the The Blessed Holy Spirits teachings and you run the risk of death”

Exodus 30:22-24 Moreover The Lord Spoke to Moses, Saying: 23 “Also take for yourself quality spices—five hundred shekels of liquid myrrh, half as much sweet-smelling cinnamon (two hundred and fifty shekels), two hundred and fifty shekels of sweet-smelling cane, 24 five hundred shekels of cassia, according to the shekel of the sanctuary, and a hin of olive oil.

And the awesome Words of God are Spoken to Moses who was all ears for sure. Liquid myrrh, sweet-smelling cinnamon, sweet-smelling cane, and cassia were the four spices selected by The Lord and they were to be mixed with olive oil. The spices represented Christ's Mediatorial (man's Mediator) and Intercessory Work. And the olive oil represents The Holy Spirit.

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The measurement that Moses was given was accurate and must be heeded with great care. To gain access to the spices the tree would need to be cut or drilled into and then they would crush that which was extracted into a lump free liquid. Jesus was to face such crushing before and on the cross having His Back, Head, Hands, Feet, and Side brutally cut open by that which he came to Save...sinful man.

Exodus 30:25-30 And you shall make from these a holy anointing oil, an ointment compounded according to the art of the perfumer. It shall be a holy anointing oil. 26 With it you shall anoint the Tabernacle Of meeting and the Ark of The Testimony; 27 The Table and all its utensils, The Lampstand and its utensils, and The Altar of Incense; 28 The Altar of Burnt Offering with all its utensils, and the laver and its base. 29 You shall consecrate them, that they may be Most Holy; whatever touches them must be holy. 30 And you shall Anoint Aaron and his sons, and consecrate them, that they may Minister to Me as priests.

This is Holy unto The Lord. Everything was to be made such, from the largest article to the smallest. Regardless of what it was called and for what purpose it was going to be used for. Man had played a part in the making of them hence it could not be holy until they were washed in the Holy Oil. Once they were cleaned they were clean, meaning they were Holy unto God so nothing unclean was to touch them, to do so would bring certain unwanted repercussions. This oil speaks of that which was and that which was to come! It was done according to the art of the perfumer meaning it was not at that time perfect in The Eyes of God as it had man's work and touch connected to it. Man put oil on everything they had made with their hands but the day was coming when Jesus was going to Anoint everything in The Power of God's Holy Anointing.

Exodus 30:31 "And you shall speak to the children of Israel, saying: 'This shall be a holy anointing oil to Me throughout your generations.

Moses was to make sure that all of Israel was to be told that God Himself has declared this to be Holy, that Israel was to remember this Holiness is unto God, and this was to be passed onto all generations. God had given to man a way to wash themselves clean of their sins enabling them to call on His Holy Name but still unable to enter heaven, that was until The Time of Christ Who would fling open the doors to heaven and fill man's need to overrunning with the real Anointing of The Mighty Holy Spirit Himself!!!

Exodus 30:32 It shall not be poured on man's flesh; nor shall you make any other like it, according to its composition. It is holy, and it shall be holy to you. 33 Whoever compounds any like it, or whoever puts any of it on an outsider, shall be cut off from his people."

Only priests were to be anointed by the holy oil, this reveals the picture for the future that only those that are in Christ can have the anointing. One cannot pass onto another this anointing...it comes from above...God has placed this upon the person according to His Plan. These Scriptures come with a heavy warning in the days of Moses they were not to pour this onto man's flesh, they were not to try to make any oil like it, nor were they apply this oil to an outsider, to do so would end up in being removed from the people which would bring spiritual death. Today it still applies we have untold religious groups using the wonderful Name of The Lord incorrectly making another gospel. Claiming mighty miracles in The Holy Spirits Name and thus producing a cheap but deadly oil leading many into damnation and death.

Exodus 30:34 And the Lord said to Moses: "Take sweet spices, stacte and onycha and galbanum, and pure frankincense with these sweet spices; there shall be equal amounts of each.

These are the four spices when mixed in the directed way of The Lord bring about the sweet smelling fragrance that The Living God so Desires. These speak of The Lord Jesus' Intercessory Work that He does on our behalf, this is the sweet smelling fragrance for 'who ever so will' shall be set free from the sin and darkness of this world. The Intercessory Work Jesus does is not by kneeling down on His Knees before A Holy God praying for forgiveness on our behalf, for He has finished His Work! Rather Loving Mercy comes upon a Christian by the fact that Jesus is Seated beside God The Father, rejoicing in the ones that He Loves, rejoicing that through Him all that call on His Name shall be Saved. The Father Rejoices in The Son as The Sons Holy Glory is once again Seated beside Him on The Throne, thus what The Son has Asked for He shall get...Absolute Faith!

Exodus 30:35-36 You shall make of these an incense, a compound according to the art of the perfumer, salted, pure, and holy. 36 And you shall beat some of it very fine, and put some of it before the Testimony in the Tabernacle of Meeting where I will meet with you. It shall be most holy to you.

The perfumer has the understanding of how to bring all these ingredients together and there is nobody in heaven or on earth better that The Lord Jesus Christ. Salted, pure and holy; such should be the prayers of the Saints as they are most certainly interwoven with The Blessed Holy Spirit and of course caught up in the perfection of the mediation of Christ, which is of course what the incense implies. 36 And you shall beat some of it very fine, and put some of it before the Testimony in the Tabernacle of Meeting where I will meet with you. It shall be most holy to you. Lev 16:12 tells us Then he shall take a censer full of burning coals of fire from The Altar before The Lord, with his hands full of Sweet Incense beaten fine, and bring it inside the veil. The 'Sweet Incense beaten fine' is made from the ingredients named in vs 34 being stacte, onycha, galbanum, and pure frankincense. They were mixed together, and then apparently melted down into a solid mass from which small portions were broken off, from time to time, and beaten into a fine powder, which was then placed ready for use, every morning and evening outside the veil, near The Altar of Incense. This all speaks of our Loving Lord Who took every thing that Calvary could throw at Him, He took the fiery Wrath of God, He lived through the greatest beating man could inflict on Him and conquered the crushing weight of every demonic power. He was and is a Sweet Smelling Fragrance unto God The Father and in such was given The Power to Rise again...Victorious.

Exodus 30:37-38 But as for the Incense which you shall make, you shall not make any for yourselves, according to its composition. It shall be to you holy for the Lord. 38 Whoever makes any like it, to smell it, he shall be cut off from his people."

This is serious, As The Oil so to with the Incense, The Lord declares the outcome for anyone that would dare to use this Incense wrongly. Christ's Name is as ointment poured forth and a Sweet Smelling Incense. We should always remember when it was used, it was to be beaten very small; thus it pleased The Lord to bruise The Redeemer, when He Offered Himself for a Sacrifice of a Sweet Smelling Saviour. God The Father demands that all peoples show reverence towards this service which he alone provides. We must teach all peoples not to profane or abuse anything whereby God makes Himself Known. It is a great insult towards God when man abuses Sacred things, making sport of His Word and ordinances. It is a most dangerous and fatal act to use The Gospel of Christ mixed with worldly interests. May The Lord Bless us in understanding as we close off on this study of the **Earthly Tabernacle**. AMEN

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